

Editor's Foreword



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Cerae Journal marks its fifth year with this Fifth Anniversary Edition: “Representations and Recollections of Empire”.

Cerae was initiated to fill a much-needed platform for post-graduates and early-career researchers in late classical, medieval, and early-modern studies, one of the first open access journals in its field, enabling support, online integration, and the use of multimedia to supplement articles. Over the last five years, the journal has awarded six prizes for articles, and it has won an award for excellence in its own right. As its extended committee continues to grow, so, too, does *Cerae's* wider audience, now encompassing readers, committee members, reviewers, and associates from all over the world. The journal has published a growing number of book reviews from publishers of all sizes, attesting to the keen interest that continues to exist in these academic fields.

Cerae's fifth year began with volume 5's theme forming a session at the 2018 Leeds Medieval Congress, chaired by volume 4 editor Vanessa Wright, and featuring papers by scholars from around the world on topics spanning from Antiquity to the Middle Ages. During the year, *Cerae* has also seen its members contributing at conferences such as ANZAMEMS, AEMA, and Kalamazoo, among others. *Cerae's* online presence continues to evolve, as does its social media platform. I am encouraged by the steady interest shown in *Cerae Journal* and the amount of positive feedback we have received from young researchers, established academics, and publishers alike.

Over the years, each editorial team brings with it a new vibrancy and dynamic, and each volume its own challenges. I would like to thank the volume 5 committee for their energy, enthusiasm, and dedication in seeing this volume through. Thanks also to all of the reviewers, authors, and publishers, without whose support, efforts, and valuable time this volume would not have come to fruition.