



CERÆ: An Australasian Journal of Medieval and Early Modern Studies

invites submissions for hybrid panels at the Leeds International Medieval Conference 2026 (July 6-9) on the theme of

Premodern Timeliness and Timelessness

Time is a construct with notoriously blurry definitions and boundaries. The artificiality of time can evoke anything from comforting nostalgia to worrying anachronism. Ceræ invites papers that deal with the unfocused and unreal aspects of premodern temporality, including but not limited to:

- Making (and unmaking) distinctions between late antique, medieval, and early modern periods
- Anachronism and medievalism
- Competing understandings of and claims to ancestry
- Uncertain timelines
- The shaky or even nonexistent divide between the legendary and historic
- Material temporalities
- Premodern reuse of the material further past
- Nostalgia, positive and negative, both premodern and modern

Abstracts of 150-200 words should be sent to ceraejournal@gmail.com by September 15. Submissions should include contact information, pronouns, institutional affiliation, and whether the submitter prefers to present in person or virtually.

Image: Detail of Temperance from The Allegory of Good and Bad Government, Ambrogio Lorezetti